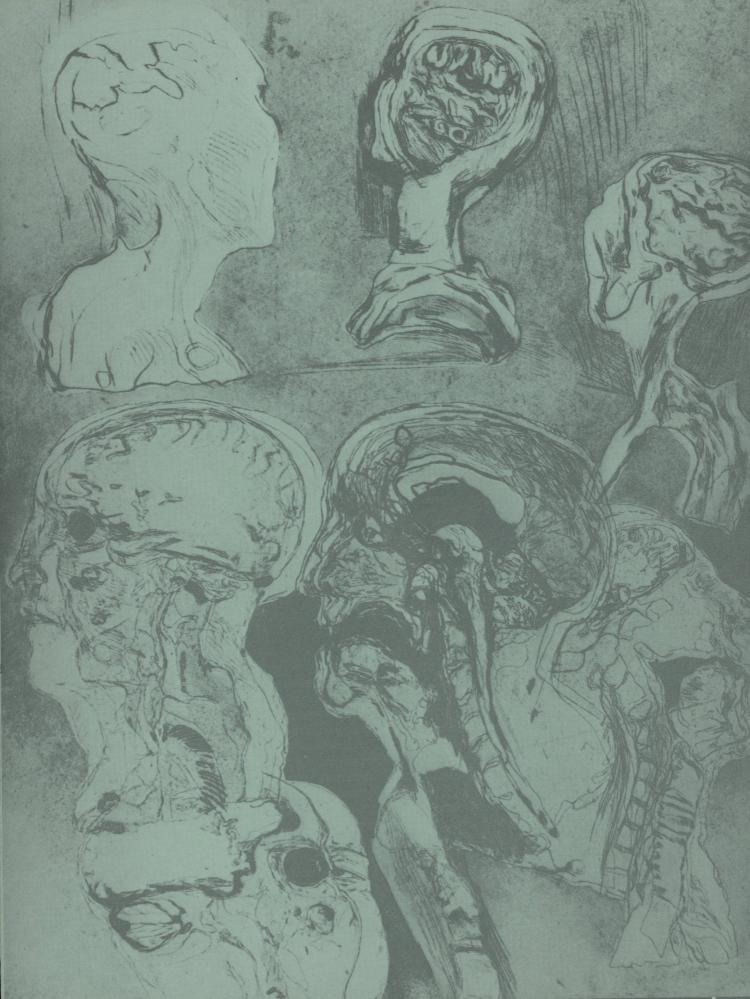




THE ART OF LEARNING MEDICINE

In this exhibit physicians have a unique opportunity to recapture the almost forgotten memories of that first day in the anatomy lab, their awkwardness at the bedside when first taking a history, the excitment of their first delivery on the obstetrical service. Laymen, too, may share in these experiences, as Mrs. Lesser has applied her artistic talent to a wide variety of medical school scenes in a most sensitive yet authentic manner. As resident artist at the UCLA Medical School with the class of 1971, she attended lectures, laboratories, and clinics with copper plate or drawing materials in hand. She has accompanied the class through the freshman and sophomore years, and examples of this period are on display.

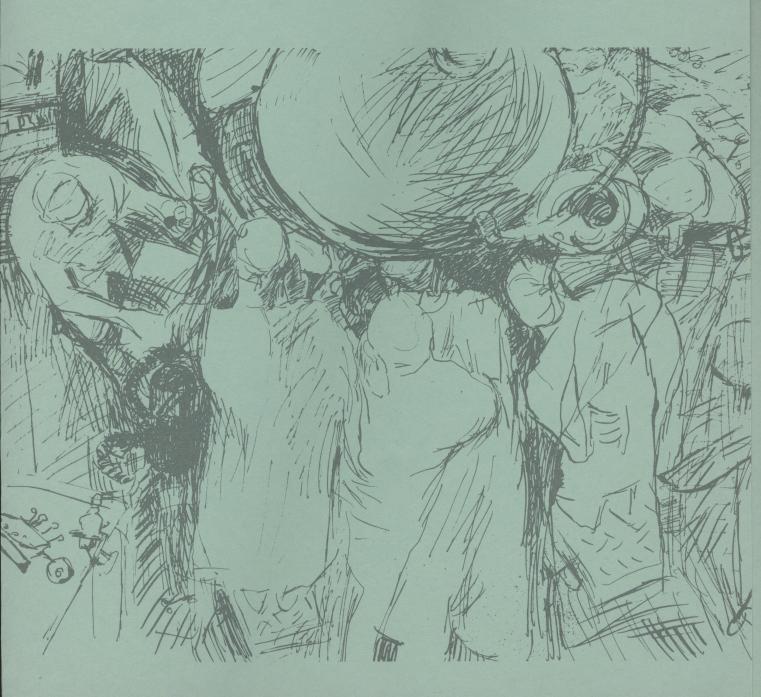
May Lesser sets the mood in the following statement. "Working alongside them over the past two years, I have evolved as they have. I am more at ease with the material, can look at it more objectively and assimilate it better into art. Consequently the work has grown from still to active, from few colors to many, and from isolated students to the large cohesive group. Perhaps more understanding of the students has led to greater fluidity in the work, while greater involvement with clinical medicine and its human problems (which are more within the scope of the on-looker) has added depth. The graphic work parallels the movement from the cadaver to the live patient, and the student's silent hours over the dead body to his verbal interchange with the live human being. As they came to understand the art of their medicine, I also became aware of the universal truth all around in the hospital setting. Beauty is inherent in the human cycle: birth, death, and human warmth and caring. 'Mercy comes in the form of human hands.'"



BIOGRAPHY:

May H. Lesser, the daughter, sister, and wife of physicians, is a graduate of the H. Sophie Newcomb College, Tulane University, with honors in drawing. She received a master's degree in painting from the University of Alabama and did graduate work at UCLA, where she also taught design. Her work has been exhibited at the UCLA Medical Center, Tulane University, University of Miami, Seattle Museum of Art, California State College at Long Beach, the Detroit Institute of Art, Smithsonian Institution, and a number of United States Embassies abroad.

Her etchings and drawings are in the permanent collections of the Weatherspoon Gallery, University of North Carolina; Okļahoma Art Center; the Philadelphia Museum of Art; the Grunwald Graphic Art Foundation, UCLA; and the National Library of Medicine. Two of her color etchings have recently appeared on the cover of the Journal of the American Medical Association.



- 1. Sagittal Series, 24x18, color etching and drypoint
- 2. Self Examination, 18x25, ink drawing
- 3. The Surgeons, 24x18, color etching and drypoint
- 4. The First Probe, 20x24, ink drawing
- 5. The Laboratory, 24x36, color etching and drypoint
- 6. Pediatric Examination, 18x25, color etching and pastel
- 7. The Case History, 18x25, ink drawing
- 8. The Charity Wait, 18x24, etching
- 9. The Contained: REM Sleep, 24x18, color etching
- 10. Psychiatric Evaluation, 18x24, color etching
- 11. Visual Perception, 18x24, color etching
- 12. Exact Measure, 6x9, drypoint
- 13. Injecting the Dye, 9x12, color etching
- 14. Studying the X-rays, 9x12, color etching
- 15. Boning Up, 8x9, drypoint
- 16. The Operation, 12x18, color etching
- 17. Supervision, 9x12, etching and drypoint
- 18. Observing Surgery, 18x25, ink drawing
- 19. In the O.R., 18x25, ink drawing
- 20. Professor's Case Presentation, 18x23, ink and pastel drawing
- 21. Psychiatric Interview, 18x25, ink drawing
- 22. Slide Lecture, 18x24, color etching
- 23. Organ Recital, 16x17, color etching
- 24. Gross Specimen, 16x18, color etching
- 25. Quiz Session, 16x17, color etching
- 26. Bio-math, 18x25, pastel
- 27. Pharmacology Lab, 25x18, color etching
- 28. MMI, 18x16, color etching and pastel
- 29. Bio-Chem Lab, 18x18, color etching
- 30. Tracheotomy, 13x16, etching
- 31. Removal of Skull Bones, 12x8, color etching and drypoint

- 32. Centrifuge, 9x6, drypoint
- 33. The Womb, 16x18, color etching and drypoint
- 34. Skin Clinic, 18x20, pastel
- 35. The Baby is Delivered (Caesarian Section), 16x17, color etching
- 36. Blood Clot, 24x18, color etching
- 37. A Quiet Study, 12x9, color etching
- 38. Final Exam, 27x30, color etching
- 39. Dr. Grant of Grant's Atlas of Anatomy, 16x18, drypoint
- 40. Fetus, 18x18, color etching
- 41. Ventricles, 19x26, ink drawing
- 42. The Baby is Born, 23x30, color etching and pastel
- 43. Gynecologist, 24x18, color etching and drypoint
- 44. Bad News, 27x30, color etching and pastel
- 45. Student Assistant, 18x24, ink drawing
- 46. Gastric Fluids, 17x21, ink drawing



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